

Long Journey Home

Elvis Costello & Paddy Maloney

Arr. Maria Dunn 2010

♩=135 **A** Clarinet

Cue

pp

pp

10

Cue

Whistle

Clarinet

Whistle

p

p

G

p

p

17

B G

Cue

If on ev' - ry o - cean the ship is a throne.

G

C

D

24

Cue

And for each mast cut down a - no - ther sap - ling is grown.

G

C

G

C

Am⁷

D

31

Cue

Then I could be - lieve that I'm bound to find a be - tter life than I

G

C

G

C

Am⁷

38 *all men*

Cue left be - hind ————— But as you as - cend the la - dder ———

D G G⁷ C C G Bm

Hp. *mp* *cresc fuller harp ad lib*

45 — look out be - low where you tread ————— For the co - lours bled as they

G Em Am⁷ D G

Hp. *p* *less harp*

52 o - ver - flowed red white and blue_ green white and gold —————

C G C Am⁷ D G *enter piano & per*

Hp.

59 *Whistle* *Sopranos*

Cue ————— *decresc* So I

C G/B C D G

Hp. *cresc fuller harp ad lib* *decresc*

66 had to leave from my coun - try of birth ————— as for each child grown tall ———

C D G C G

Hp. *p*

74

Cue

an - o - ther lies in the earth And for ev' - ry rail we laid

C Am⁷ D D G

Hp.

81

Cue

in the loam there's a thou - sand miles of the long jour - ney home

C G C Am⁷ D G G⁷

Hp.

88

A. **D**

But as you as - cend the la - dder look out be - low where you

C C G Bm G Em

Hp. *cresc fuller harp ad lib*

95

A.

tread where you tread For the co - lours bled as they o - ver - flowed

Am⁷ D G C G

Hp. *less harp*

101

A. red white and blue green white and gold

Hp. C Am⁷ D G *cresc* fuller harp ad lib

107 **G** **E**

Cue

A. *stagger breathing*
Ooo

Hp. C D G C G *f*

115

A.

Hp. C Am⁷ D G

122 *f* **F**

A. But

Hp. C G C Am⁷ D G G⁷ C *p*

130

A. *mf* as you as - cend the la - dder — look out be - low where you tread where you tread For the

138 *mf* co - lours bled as they o - ver - flowed red white and blue — green

G C G C Am⁷

Hp. *p*

145

Cue *G* *Trumpet*

A. white and gold. Ooo

D G G⁷ C

Hp. *cresc* *cresc* *f*

152

Cue

A.

F C F C G

Hp.

159

Cue

A.

Hp.

C F C F Dm⁷

166

Cue

A.

Hp.

G C C⁷ F F C Em

But as you as - cend the la - dder

173

A.

Hp.

C Am Dm⁷ G C F

— look out be - low where you tread where you tread For the co - lours bleed as they o - ver -

cresc
181 *ff*

A. flowed red white and blue—green white and gold red white green blue—green

Hp. *cresc* *ff*

C F Dm⁷ G C F Dm⁷

Detailed description: This block contains the musical notation for measure 181. It features a vocal line (A.) and a piano accompaniment (Hp.). The vocal line starts with a half note 'flowed', followed by a series of eighth notes: 'red white and blue—green white and gold red white green blue—green'. The piano accompaniment consists of a right hand with chords and eighth notes, and a left hand with eighth notes. Chords are indicated above the staff: C, F, Dm⁷, G, C, F, Dm⁷. Dynamics include 'cresc' and 'ff'.

189

A. white blue gold.

Hp.

G C F C F C F C F C G C

Detailed description: This block contains the musical notation for measure 189. It features a vocal line (A.) and a piano accompaniment (Hp.). The vocal line has a half note 'white blue' followed by a half note 'gold.' with a fermata. The piano accompaniment consists of a right hand with chords and eighth notes, and a left hand with eighth notes. Chords are indicated above the staff: G, C, F, C, F, C, F, C, F, C, G, C. The piano part ends with a double bar line.